

If Music be the Food of Love

Henry Purcell (1659-1695)
Henry Heveningham (1651-1700)

♩ = 92

Soprano
Alto
Tenor
Basse

If mu - sic — be — the — food — of — love, sing on, sing on, sing
If mu - sic — be — the food of love, sing on, sing
If mu - sic be the food of love, sing on, — sing on, sing, —
If mu - sic be the food — of — love, — sing — on, sing on, —

5

S
A
T
B

on, sing on till I — am — fill'd — I'm fill'd — with — joy; for then — my list' - ning
on, sing on till I am fill'd, I'm fill'd with joy; my list' - ning
— sing on till — I am fill'd, I'm fill'd with joy; for then — my list' - ning
— sing on till I am fill'd, I'm fill'd with joy; for then my

9

S
A
T
B

soul you move, for then — my list' — ning soul you — move with plea - sures — that — can
soul — you — move, for then — my list' - ning soul you move with plea - sures that can
soul — you — move, for then — my list' - ning soul you move with plea - sures that can
soul you move, for then my soul you move with plea - sures that can

13

S ne — ver — cloy, your eyes, — your mien, — your tongue — de — clare — that

A ne — ver cloy, your eyes, your mien, your tongue de — clare that

T ne — ver cloy, your eyes, your mien, your tongue de — clare

B ne — ver cloy, your eyes, your mien, your tongue de — clare that —

16

S you — are mu — sic — ev' — ry where, your where.

A you are mu — sic ev' ry — where, your where.

T that you are mu — sic ev' — ry — where, your where.

B you are mu — sic ev' — ry — where, — your where.

20

S 2. Plea — sures in — vade — both — eye — and — ear, so fierce, so fierce, so

A 2. Plea — sures in — vade both eye and ear, so fierce, so

T 2. Plea — sures in — vade both eye and ear, so fierce, so fierce, so, —

B 2. Plea — sures in — vade both eye and ear, — so — fierce, — so — fierce, so fierce, —

23

S fierce so fierce the trans — ports are — they — wound, and all — my sen — ses

A fierce the trans — ports are, the trans — ports are they wound, my sen — ses

T — so fierce so — fierce the trans — ports are they wound, and all — my sen á — ses

B — so fierce, so fierce the trans — ports are they wound, and all my

27

S feast - ed are, and all my sen - ses feast - ed are, tho' yet the treat is

A feast - ed are, and all my sen - ses feast - ed are, tho' yet the treat is

T feast - ed are, and all my sen - ses feast - ed are, tho' yet the treat is

B sen - ses feast - ed, sen - ses feast - ed are, tho' yet the treat is

31

S on - ly sound. Sure I must pe - rish by your charms, un -

A on - ly sound. Sure I must pe - rish by your charms, un -

T on - ly sound. Sure I must pe - rish by your charms,

B on - ly sound. Sure I must pe - rish by your charms, un -

34

S - less you save me in your arms. Sure arms

A - less you save me in your arms. Sure arms.

T un - less you save me in your arms. Sure arms.

B less you save me in your arms. Sure arms.